

EAST ASIAN  
SCREEN STUDIES  
2014

**A free one-day symposium on East Asian cinema**

Keynote: **Professor Julian Stringer** (University of Nottingham)

Closing Roundtable: **The Future of East Asian Film in the UK**



**King's College, London on Friday, May 16th, 2014**

For further information or to book a place, contact  
[eastasianscreenstudies@gmail.com](mailto:eastasianscreenstudies@gmail.com).

The EASS Symposium is a partner organisation of the **Chinese Visual Festival**  
[www.http://chinesevisualfestival.org](http://chinesevisualfestival.org)



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**Time Table**

**REGISTRATION**

09:30 – 10:00 Please pick up your welcome packs, name badges and help yourself to coffee in K3.11

**KEYNOTE & Q&A**

10:00 – 11:00 East Asian Screens: Two Possible Futures in K3.11

**COFFEE BREAK**

11:00 – 11:20 Coffee, tea, biscuits and home made cakes will be served in K3.11

**SESSION 1**

11:20 – 12:50	Public Visibility of Chinese Film in the UK K3.11	Current Research on Japanese Film FS1
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**LUNCH BREAK**

12:50 – 14:00 Participants should make their own arrangements for lunch

**SESSION 2**

14:00 – 15:30	Current Research on Korean Film K3.11	Fresh Approaches to East Asian Film FS1
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**COFFEE BREAK**

15:30 – 15:50 Coffee, tea, biscuits and home made cakes will be served in K3.11

**SESSION 3**

15:50 – 17:20	Materiality, Ephemerality, Context K3.11	Current Research on Chinese Film FS1
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**WINE RECEPTION**

17:20 – 17:35 Wine and nibbles will be served in K3.11

**ROUND TABLE**

17:35 – 18:45 The Future of East Asian Film in the UK in K3.11

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## List of Panels & Participants

### The Public Visibility of East Asian Cinemas in the UK

#### **Interventions on Cultural Margins: The Case of the Chinese Film Forum UK**

Dr. Felicia Chan, Lecturer in Screen Studies, University of Manchester

Dr. Andy Willis, Reader in Film Studies, University of Salford

#### **Film Policies at Home: Chinese-language Films and Chinese-themed Film Festivals in the UK**

Dr. Ruby Cheung, Independent Scholar

#### **Hyperbole and Concealment: Sustaining the Visibility of Popular Japanese Film Genres in the UK**

Dr. Andrew Dorman, PhD Graduate & Teaching Assistant, University of St Andrews

### Current Research on Japanese Film

#### **The Analysis of *Eirin*, the Film Classification and Rating Committee in Japan**

Prof. Yuri Obata, Associate Professor, University of Indiana South Bend & International Visiting Researcher, Goldsmiths College

#### **Martial Body In Akira Kurosawa's Early Films**

Dr. Hyunseon Lee, Associate Professor, University of Siegen & Research Associate, Centre of Film and Screen Studies, SOAS

#### ***Pinku eiga's* Ugly Duckling? The Case for 'Pinky Violence' Films**

Dr. Laura Treglia, Scholar, University of Chester

### Fresh Approaches to East Asian Film

#### **Troubling Kinship: History, Identity and Resistance in the Films of Zero Chou**

Shu-Yi Lin, PhD Candidate, King's College, London

#### **Rethinking P2P in the Context of Global Media Flow: The Case of PT Sites of Asian Cinema**

Yu-Peng Lin, PhD Candidate, University of Nottingham

#### **Migratory Thinking: Wandering and an Exilic Identity in Takamine Go's Films**

Kosuke Fujiki, PhD Candidate, King's College, London

## Current Research on Korean Film

### **Critiquing The 'Guiyeoni' Phenomenon: Packaging Youth and Identity Politics in Film Adaptations of the South Korean Internet Based 'Teen Rom-Com' Serial Novel**

Dr. Dave McCaig, Senior Lecturer, University of Lincoln

### **Mother versus Eomeoni: Depictions of Motherhood in Contemporary Korean Cinema**

Ji-yoon An, PhD Candidate, University of Cambridge

### **The Cultural Politics in the Representation of Asian "Others" in Korean Independent Films**

Juyeon Bae, PhD Candidate, University of Nottingham

## Materiality, Ephemerality and Context

### **Medium Authenticity vs. Digital Superfluity: Materiality, Context & the Canonisation of Asian Cult Film**

Dr. Jasper Sharp, Independent Scholar & Co-Founder of Midnight Eye

### **Immaterial Girls: Technologies of Gender and Girlhood in the *Whispering Corridor* Films**

Dr. Colette Balmain, Lecturer, Kingston University

### **Complex Materials and Cultural Interplay: Japanese Imperial Cinema and the Archival Process**

Dr. Kate Taylor-Jones, Senior Lecturer, Bangor University

## Current Research on Chinese Film

### **Bringing the Real to the Reel: Realism and Silent Filmmaking in a Globalizing World, 1910s–1920s**

Dr Xuelei Huang, Chancellor's Fellow, University of Edinburgh

### **Memory and Agency: Negotiation with the State and Market**

Jing Meng, PhD Candidate, University of Nottingham

### **The Heroic Narrative of an "Aboveground" Auteur: Jia Zhangke and His *A Touch of Sin***

Lidan Hu, PhD Candidate, University of Edinburgh

## Round Table: The Future of Asian Film in the UK

### **Teaching East Asian Film in the UK**

Dr. Chi-Yun Shin, Senior Lecturer, Sheffield Hallam University

### **Current Issues on Researching Chinese Cinema in the UK**

Hiu M. Chan, Film Journalist & PhD Candidate, Cardiff University

### **Chinese Film Festivals**

Zhang Xianmin and Cao Kai of the China Independent Film Festival (CIFF)

### **Distributing East Asian Film in the UK**

Representative of Terracotta Distribution/Film Festival (To be confirmed)



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